

# Schweizerpsalm

## Strophe 1

Alberich Zyssig (1808- 1854)



seh' ich dich im Strah-len-meer,

Musical notation for the second line of the hymn, continuing from the previous line. The lyrics are: "dich, du Hoch-er - ha - be-ner, Herr - li - cher!"

Wenn der Al - pen-

Musical notation for the third line of the hymn. The lyrics are: "firn\_\_ sich\_ rö - tet, be-tet, frei - e Schwei- zer, be - tet!"

Musical notation for the fourth line of the hymn. The lyrics are: "Eu - re from - me See - le ahnt, eu - re from - me See - le ahnt

Musical notation for the fifth line of the hymn. The lyrics are: "Gott im heh - ren Va - - ter - land,"

Musical notation for the sixth line of the hymn. The lyrics are: "Gott, den Herrn, im heh - ren Va - - ter - land."

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## Strophe 2

Alberich Zwyssig (1808- 1854)

The musical score consists of five staves of music in G clef, 2/4 time, and A major (indicated by a key signature of one sharp). The lyrics are written below each staff.

2. Kommst im A-bend - glühn da-her, Find' ich dich im Ster-nen-heer,  
Dich, du Men-schen - freund - li-cher, Lie - ben - der! In des Him-mels

5 lich - ten\_ Räu - men, Kann ich froh und se - lig träu - men!

10 Denn die from-me See - le ahnt, denn die from-me See - le ahnt

17 Gott im heh - ren Va - - ter - land,

21 Gott, den Herrn, im heh - ren Va - - ter - land.

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## Strophe 3

Alberich Zwyssig (1808- 1854)

The musical score consists of six staves of music in G clef, 2/4 time, and A major (indicated by a key signature of one sharp). The lyrics are written below each staff.

3. Ziehst im Ne - bel - flor da-her, Such' ich dich im Wol-ken-meer,  
5 Dich, du Un-er - gründ - li-cher, E - wi - ger! Aus dem grau-en  
10 Luft - ge - bil - de, Tritt die Son-ne klar und mil - de,  
17 Und die from-me See - le ahnt, Und die from-me See - le ahnt  
21 Gott im heh - ren Va - - ter - land,  
24 Gott, den Herrn, im heh - ren Va - - ter - land.

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## Strophe 4

Alberich Zwyssig (1808- 1854)

The musical score consists of five staves of music in G clef, 2/4 time, and A major (indicated by a key signature of one sharp). The lyrics are written below each staff.

4. Fährst im wil-den Sturm da-her, Bist du selbst uns Hort und Wehr,

5 Du, all-mäch-tig Wal - ten-der, Ret - ten - der! In Ge-wit - ter-

10 nacht\_ und\_ Grau - en. Lasst uns kindlich ihm\_ ver - trau - en!

17 Ja, die from-me See - le ahnt, ja, die from-me See - le ahnt

21 Gott im heh - ren Va - - ter - land,

24 Gott, den Herrn, im heh - ren Va - - ter - land.