

Psalm svizzer

Strofa 1

Alberich Zwyssig (1808- 1854)

The musical score consists of six staves of music in common time, key signature of three flats. The lyrics are as follows:

1. En l'auro - ra la da-maun ta sa - li - da il cars - tgaun,
5 spiert e-tern do - mi - na-tur, Tut - pus - sent! Cur ch'ils munts stra -
10 gli - schan su - ra, u - ra li - ber Sviz - zer, u - ra.
17 Mi - a ol - ma sen - ta ferm, Mi - a ol - ma sen - ta ferm
21 Dieu en tschiel, II bab e - tern,
24 Dieu en tschiel, il bab, il bab e - tern.

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Strofa 2

Alberich Zwyssig (1808- 1854)

The musical score consists of five staves of music in common time (indicated by '3/4' at the beginning of each staff). The key signature is three flats. The lyrics are in French and German, with some words in both languages appearing in the same line. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano).

2. Er la sai - ra en splen - dur, da las stai - las en l'a-zur

5 tai chat-tain nus, cre - a-tur, Tut - pus - sent! Cur ch'il fir - ma-

10 ment_ scle- re - scha, en noss cors fi - dan - za cre - scha.

17 Mi - a ol - ma sen - ta ferm, Mi - a ol - ma sen - ta ferm

21 Dieu en tschiel, II bab e - tern,_____

24 Dieu en tschiel, il bab, il bab_____ e - tern.

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Strofa 3

Alberich Zwyssig (1808- 1854)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of four flats, and a 3/4 time signature. The lyrics for this staff are: "3. Ti a nus es er pre-schent en il stgir dal fir - ma - ment,". The second staff continues with the same key and time signature, with lyrics: "ti in-per-scru - ta - bel spiert, Tut - pus - sent! Tschiel e ter - ra". The third staff starts with a treble clef and a key signature of three flats, with lyrics: "t'o - be - de - schan, vents e ni-vels se - cun - de - schan.". The fourth staff continues with the same key and time signature, with lyrics: "Mi - a ol - ma sen - ta ferm, Mi - a ol - ma sen - ta ferm". The fifth staff starts with a treble clef and a key signature of one flat, with lyrics: "Dieu en tschiel, II bab e - tern,_____". The sixth staff continues with the same key and time signature, with lyrics: "Dieu en tschiel, il bab, il bab_____ e - tern.". The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 3, 5, 10, 17, 21, and 24 are indicated above the staves.

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Strofa 4

Alberich Zywyssig (1808- 1854)

The musical score consists of five staves of music in common time, key signature of three flats. The lyrics are as follows:

4. Cur la fu - ria da l'or-can fa trem-blard il cor hu-man

5 alur das ti a nus vi-gur, Tut - pus - sent! Ed en tem - po-

10 ral sgar- schai - vel stas ti franc a nus fi - dei - vel.

17 Mi - a ol - ma sen - ta ferm, Mi - a ol - ma sen - ta ferm

21 Dieu en tschiel, II bab e - tern,_____

24 Dieu en tschiel, il bab, il bab_____ e - tern.